

Philip J W Moreton

Cinematographer / DOP

+44 (0)7747 144 776

phil@09productions.com

London & South-East

About

Working principally in short and long form fiction, Phil joins his passion for creative lighting and camerawork with a knowledge of cutting edge technology, all of which he brings to bear on the narrative of each project. He has a talent for unobtrusive cinematography, privileging narrative over visual effect. Phil is committed to creating the right aesthetic quality for a film, dependent on the individual vision of a director. Phil graduated from the National Film & Television School with a cinematography masters.

Based in London & the South-East, Phil is available for work worldwide.

Links

www.philmoreton.09productions.com Showreel, clips, screengrabs from recent work.

www.rentals.09productions.com 09 Rentals, Phil's equipment & rental company.

Awards

2014 - The Blue Train (short) - Nominated for Best Short Film at Leeds International Film Festival.

2013 - Finding Time (short) - Nominated for Best Cinematography at the One Shot Film Festival

2011 - Room Service (short) - Winner for Best Short at the Honolulu Film Festival

2010 - Music Box (short) - Best film at the European Independent Film Festival

2009 - Super Tramp (short) - Best film at Short Cutz

2009 - The Hen House (animation) - Winner at Woods Hole International Film Festival, Alaska

International Film Festival, Yosemite International Film Festival & Nevada International Film Festival

- Selective Credits -

Feature Films

| Date | Production | Director / Producer | Location |
|------|--|---|----------|
| 2015 | The Ghost of Peter Sellers (docu - B Cam) | Peter Medak / Paul Iacovou | UK |
| 2015 | Selective Listening | Tim Prescott / All On Five Ltd. | UK |
| 2013 | The Forbidden Note | Callum Johnston / Stone Empire Films Ltd. | UK |
| 2012 | ACT/OR (London) | Janka Berentz / Act/Or Film Ltd. | UK |

Shorts

| Date | Production | Director / Producer | Location |
|------|----------------|--|----------|
| 2016 | Intrinsic Spin | Luke Anthony / Stathi Twins Productions Ltd. | San Fran |
| 2015 | The Backseat | Miranda Howard-Williams / Adam Smith | UK |
| 2015 | Albert | Miranda Howard-Williams / Stathi Twins Ltd. | UK |
| 2014 | The Blue Train | Manolis Mavris / Stathi Twins Productions Ltd. | UK |
| 2013 | Nature Trail | Stella Ramsden | UK |
| 2012 | Finding Time | Miranda Howard-Williams / Mardi Bunch | UK |
| 2012 | The Code | Tariq Nasir / Unusuality Productions Ltd. | UK |
| 2012 | Dirty Tricks | Alexander Roberts / Stolen Candy | UK |
| 2011 | Room Service | Tariq Nasir / Unusuality Productions Ltd. | UK |
| 2011 | Caecilia | Gabriel Gettman / Gettman Productions | UK |
| 2010 | Music Box | Cherish Perez De Tagle | Turkey |
| 2009 | Super Tramp | Philippe Leone | UK |
| 2009 | Mr Graham | Julius Amedume | UK |
| 2008 | Discreet | David Stoddart | UK |
| 2006 | Patricide | Duncan Bruce / MoreBru Productions | UK |

Commercials / Fashion / Promos

| Date | Production | Director / Producer | Location |
|------|---------------------------------|--|----------|
| 2015 | Pepe Jeans - Ian Berry | Spring Studios / Alec Christie | UK |
| 2015 | Dyson V6 Animal Commercial | Osagie Samuel / The Creative House Ltd. | UK |
| 2015 | Diesel FW15 (2nd unit) | Jon Clements / Alec Christie | UK |
| 2015 | Private Waltz Music Video | Marina Waltz / Elisabeth Schusser | UK |
| 2015 | Dyson DC59 EU Commercial | Osagie Samuel / The Broadcast House Ltd. | UK |
| 2015 | Bose - Music is my Fearless | Stella Ramsden | UK |
| 2014 | Dyson DC65 USA Commercial | Osagie Samuel / The Broadcast House Ltd. | UK |
| 2014 | Leon of Athens - Sirens | Manolis Mavris / Stathi Twins Productions Ltd. | UK |
| 2014 | Dyson DC59 Commercial | Osagie Samuel / The Broadcast House Ltd. | UK |
| 2014 | Atlas Lancaster Commercial | Rob Heard / The Broadcast House Ltd. | UK |
| 2014 | Primrose Commercial | Osagie Samuel / The Broadcast House Ltd. | UK |
| 2014 | Stay Alive - Tesco Book Trailer | Miranda Howard-Williams / HypVideo Ltd. | UK |
| 2014 | Haart Estates Commercial | Osagie Samuel / The Broadcast House Ltd. | UK |
| 2014 | Red Rising - Book Trailer | Miranda Howard-Williams / HypVideo Ltd. | UK |
| 2013 | Fleksy | Pier Artini / Stathi Twins Productions Ltd. | UK |
| 2013 | MEAT AW13 | Alis Pelleschi / Meat | UK |
| 2013 | Atalanta | Nadia Hammoud / Film London | UK |
| 2013 | Red Bull Catwalk Studios | Grace Ladoja / Ladoja & Sons | UK |
| 2012 | River Island (2nd Unit) | Ehsan Bhatti / JN Motion | Miami |
| 2012 | SW4 - Skrillex | Nic Yeeles / SW4 | UK |
| 2012 | Death AW12 | Gabriel Gettman / Alexandra Groover | UK |
| 2012 | Three Floor Fashion | Gabriel Gettman / Three Floor Fashion | UK |
| 2010 | Wall of Vzaar | Phil Moreton / Vzaar Ltd. | UK |

Corporate

| Date | Production | Director / Producer | Location |
|------|-----------------------------|--|----------|
| 2015 | Easy User Experience | Guy Ducker / i-Motus | UK |
| 2014 | Visit Burnley Talking Heads | Peter Anderson / Peter Anderson Studios Ltd. | UK |
| 2013 | Allergan | Tim Earl / Earl Productions Ltd. | Belgium |
| 2013 | Allergan | Tim Earl / Earl Productions Ltd. | Tenerife |
| 2013 | Adspect Online | Rob Oldfield / Adspect | UK |
| 2012 | Allergan | Tim Earl / Earl Productions Ltd. | UK |
| 2012 | Samsung Olympics | Sam Evenden / Brand & Deliver | UK |
| 2012 | Willy Moon - On Tour | Sasha Rainbow / Nice & Polite | UK |
| 2012 | Samsung | Sam Evenden / Brand & Deliver | UK |

History

Phil started out as an editor's assistant before becoming a research cameraman for VFX house Glassworks in 2000. He then continued as a cameraman and later applied to the National Film & Television school. Early credits include shooting a documentary that followed Scottish International Relief in Malawi presented by Duncan Bannatyne (Dragon's Den) and a commercial with director Oliver Stone for the video hosting company Vzaar, which went viral upon release.

Recommendations

...We have worked together on a Feature and a Short Film and he has proven to be an invaluable asset! **Mando Stathi, Producer – Act/or '12, Blue Train '13, Fleksy '13, Albert '15.**

...A great collaborator to discuss creative ideas with and then work out an effective way to fulfill them. **Miranda Howard-Williams, Director – Finding Time '12, Red Rising '14, Alber '15.**

...His curiosity, passion for film, light, and storytelling show through in his work and process. **Cherish Perez De Tagle, Director - Music Box '11.**

Equipment

Red Epic-M & Scarlet Dragon PL Shooting Kits:

- Arri Fujinon Alura 18-80mm T2.6
- Schneider Xenon FF Prime Set
- RT Motion Wireless Follow Focus
- DJI Ronin 3-Axis Gimbal
- EasyRig 3.0 with Serene Arm
- ND Filter Set & Circ. Polariser
- Lens Baby Optics
- Small HD AC7 Focus Monitor
- Miller 55 Heavy Duty Carbon Fibre Tripod
- Wooden Camera Handheld Rig
- Hi-hat and Sliders
- Trost Motion 2-axis Slider. 1m by 0.5m
- TruColor HS Phosphor Lights
- TruColor XS Phosphor Light

