

# Philip J W Moreton

Cinematographer / DOP

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London & South-East

## About

Working principally in short and long form fiction, Phil joins his passion for creative lighting and camerawork with a knowledge of cutting edge technology, all of which he brings to bear on the narrative of each project. He has a talent for unobtrusive cinematography, privileging narrative over visual effect. Phil is committed to creating the right aesthetic quality for a film, dependent on the individual vision of a director. Phil graduated from the National Film & Television School with a cinematography masters.

Based in London & the South-East, Phil is available for work worldwide. UK / AUS / NZ

## Links

Phil Moreton's Website of recent work [Showreel, clips, screengrabs from recent work.](#)

[@philmoretondop](#) - Instagram

[To view photos, clips of my films & behind the scenes media.](#)

## Awards

2018 - Quercus (short) - Winner at LA Film Festival, European Independent Festival & NY Independent Film Festival.

2017 - Albert (short) - Won the Cinematic Vision Award at the London Film Awards

2017 - Caecilia (short) - Winner at the Horrible Imaginings Film Festival

2015 - Private Waltz (music video) - Best Music Video at the Los Angeles Independent Film Festival

2016 - Suicide Note (short) - Won the Alfred Hitchcock Award at the Chicago Arthouse Festival

2013 - Finding Time (short) - Nominated for Best Cinematography at the One Shot Film Festival

## - Selective Credits -

### Feature Films

Date	Production	Director / Producer	Location
2017	Finding Fatimah	Oz Arshad / Icon Films	UK
2015	The Ghost of Peter Sellers (docu - B Cam)	Peter Medak / Paul Iacovou	UK
2015	Selective Listening	Tim Prescott / All On Five Ltd.	UK
2013	The Forbidden Note	Callum Johnston / Stone Empire Films Ltd.	UK
2012	ACT/OR (London)	Janka Berentz / Act/Or Film Ltd.	UK

### Shorts & TV

Date	Production	Director / Producer	Location
2018	Nutriciously Nicola - 7 Eps	Osagie Samuel / Double Yay Productions	UK
2017	Quercus	Marina Waltz / HoneyFly Films	UK
2016	Suicide Note	Marina Waltz / HoneyFly Films	UK
2016	The Backseat	Miranda Howard-Williams / Adam Smith	UK
2016	Private Waltz	Marina Waltz / HoneyFly Films	UK
2015	Albert	Miranda Howard-Williams / Stathi Twins Ltd.	UK
2014	The Blue Train	Manolis Mavris / Stathi Twins Productions Ltd.	UK
2013	Atalanta	Nadia Hammoud	UK
2012	Nature Trail	Stella Ramsden	UK
2011	Room Service	Tariq Nasir	UK
2011	Caecilia	Gabriel Gettman / Gettman Productions	UK
2010	Music Box	Cherish Perez De Tagle	Turkey
2009	Super Tramp	Philippe Leone	UK
2009	Mr Graham	Julius Amedume	UK
2008	Discreet	David Stoddart	UK

## Commercials / Fashion / Promos

Date	Production	Director / Producer	Location
2018	A Place in the Sun Promo	Osagie Samuel / The Specialist Works	UK
2018	Avid Energy - Makes Sense	Osagie Samuel / The Specialist Works	UK
2018	MiniClip 8 Ball - Lets Break	Huge Mitton / The Specialist Works	UK
2017	Golf Clash - It's Play Time	Osagie Samuel / The Specialist Works	UK
2017	Pepe Jeans / Walk This Way	Scott Trindle / Spring Studios	UK
2016- 2017	Huuuge Casino / Various	Osagie Samuel / The Specialist Works	UK / US
2016	Dyson Pure Cool Fan	Osagie Samuel / The Specialist Works	UK
2015	Pepe Jeans - Ian Berry	Spring Studios / Alec Christie	UK
2015	Dyson V6 Animal	Osagie Samuel / The Creative House Ltd.	UK
2015	Diesel FW15 (2nd unit)	Jon Clements / Alec Christie / Spring Studios	UK
2015	Bose - Music is my Fearless	Stella Ramsden / Bose	UK
2014	Leon of Athens - Sirens	Manolis Mavris / Stathi Twins Productions Ltd.	UK
2014- 2017	Dyson Vacuum Commercials	Osagie Samuel / The Broadcast House Ltd.	UK / EU / USA
2014	Atlas Lancaster Commercial	Rob Heard / The Broadcast House Ltd.	UK
2014	Primrose Commercial	Osagie Samuel / The Broadcast House Ltd.	UK
2014	Stay Alive - Book Trailer	Miranda Howard-Williams / HypVideo Ltd.	UK
2014	Haart Estates Commercial	Osagie Samuel / The Broadcast House Ltd.	UK
2014	Red Rising - Book Trailer	Miranda Howard-Williams / HypVideo Ltd.	UK
2013	Red Bull Catwalk Studios	Grace Ladoja / Ladoja & Sons	UK
2012	River Island (2nd Unit)	Ehsan Bhatti / JN Motion	Miami
2012	SW4 - Skrillex	Nic Yeeles / SW4	UK
2012	Three Floor Fashion	Gabriel Gettman / Three Floor Fashion	UK
2010	Wall of Vzaar	Phil Moreton / Vzaar Ltd.	UK

## Corporate

Date	Production	Director / Producer	Location
2018	Huawai CeBit Hannover	Lee Hilse / Tiger Optics Media	Germany
2017	Babbel Travelers Talks	Little Tarsier	UK
2017	Societe Generale	Lee Hilse / Tiger Optics Media	France
2015	Easy User Experience	Guy Ducker / i-Motus	UK
2014	Visit Burnley Talking Heads	Peter Anderson / Peter Anderson Studios Ltd.	UK
2013	Allergan	Tim Earl / Earl Productions Ltd.	Belgium
2013	Allergan	Tim Earl / Earl Productions Ltd.	Tenerife
2012	Samsung Olympics	Sam Evenden / Brand & Deliver	UK
2012	Willy Moon - On Tour	Sasha Rainbow / Nice & Polite	UK

## History

Phil started out as an editor's assistant before becoming a research cameraman for VFX house Glassworks in 2000. He then continued as a cameraman and later applied to the National Film & Television school. Early credits include shooting a documentary that followed Scottish International Relief in Malawi presented by Duncan Bannatyne (Dragon's Den) and a commercial with director Oliver Stone for the video hosting company Vzaar, which went viral upon release. Phil also occasionally teaches at the NFTS.

## Recommendations

...Besides thoroughly knowing his craft, he is also calm, a pleasure to work with & an asset for any good production. **Bruno Chiecco, Director / Producer – Lipton '14, Wyles&Simpson**

...We have worked together on a Feature and a Short Film and he has proven to be an invaluable asset! **Mando Stathi, Producer – Act/or '12, Blue Train '13, Fleksy '13, Albert '15.**

...A great collaborator to discuss creative ideas with and then work out an effective way to fulfill them. **Miranda Howard-Williams, Director – , Red Rising '14, Albert '15, The Backseat '16**

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## Equipment

### Red Helium PL & EF Shooting Kits:

- Arri Fujinon Alura 18-80mm T2.6
- Schneider Xenon FF Prime Set
- Leica R Vintage PL Prime Set
- Lens Baby Optics, lots of them.
- RT Motion Wireless Follow Focus
- DJI Ronin 3-Axis Gimbal
- EasyRig 3.0 with Serene Arm
- SmallHD 702 Bright Director's Wireless Monitor
- Osee 15" Client Wireless Monitor
- Rhino Motion Slider, 24" & 42", with flywheel & Motion.
- 2x TruColor HS Phosphor Lights + XS double head yoke.
- 2x Aperture 300d + a range of accessories
- 2x DPLumi Bi-Colour 3ft x 1ft flex lights

